

Korea's Residency Programmes

No.	City/Province	Organisation	Programme	Genre	Details	Contact Point	Website											
1	Seoul	National Museum of Modern and Contemporary Art(MMCA) (Under the Ministry of Culture, Sports and Tourism)	International Artists Residency Program	Visual Arts	<p>1. Introduction: The programmes were launched in 2002 to provide environments for artistic activities and promote creative arts exchanges between artists and various artistic specialists. Selected artists will receive a private studio (which includes accommodation), monthly grants and opportunities to join related workshops and seminars.</p> <p>2. Application : Every September, open call on the websites</p>	<p>Manager of MMCA Residency Changdong</p> <p>PARK Heejung heejungp0@korea.kr</p>	<p>http://www.mmca.go.kr/eng</p> <p>("Residency" menu)</p>											
2	Seoul		International Researchers Residency Program					3	Seoul	Seoul Art Space Yeonhui, The Seoul Foundation for Arts and Culture	Artist-in-residency	Literature— Novel, Poem, Literature for Children, Drama and Translation	<p>1. Introduction: The Seoul Art Space Yeonhui operates the residency programme for foreign writers and three writing rooms of 19 rooms. Admissions are made on a rolling basis and selected writers will be provided with the writing room with a shower booth and individual or shared kitchen for up to one month.</p> <p>2. Application: open throughout the year, by email (yeonhui@sfac.or.kr)</p>	<p>Manager</p> <p>YIM Ji-eun life@sfac.or.kr</p>	<p>www.sfac.or.kr</p> <p>www.resartis.org</p>	4	Seoul	Seoul Art Space Geumcheon, The Seoul Foundation for Arts and Culture
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4	Seoul	Seoul Art Space Geumcheon, The Seoul Foundation for Arts and Culture	<ul style="list-style-type: none"> Artist-in-residency 	Visual Art, New Media Art, Community , Research, etc.	<ul style="list-style-type: none"> Artist-in-residency <p>1. Introduction: The programme is for domestic and foreign artists in residency to vitalise international exchange and creation of visual arts.13~14 artists are selected 4 times a year (3~4 artists of a team to be chosen at a time).</p> <p>2. Application: from every March to April,</p>	<p>International administrator</p> <p>KIM Hakyung sdg7@sfac.or.kr</p>	<p>http://geumcheon.blogspot.kr/p/re.html</p> <p>http://blog.naver.com/sas_g</p> <p>http://english.sfac.or.kr/#filter:resid</p>											

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					Open call (refer to the notice on the website and blog)		ence
5	Seoul	Seoul Art Space Geumcheon, The Seoul Foundation for Arts and Culture	<ul style="list-style-type: none"> International Artist Exchange Programme 		<ul style="list-style-type: none"> International Artist Exchange Programme <ol style="list-style-type: none"> Introduction: The programme is for exchange between the Seoul Art Space in Geumcheon and arts institutions in other countries to promote cultural exchanges between Seoul and other major cities in the world and improve participating artists' global capacities. Application: Every April and upon signing of the MOU / Recommendation from the arts institutions that signed the MOU is required. 		https://ko-kr.facebook.com/seoulartspace.geumcheon/ * The notice in English will be posted on the blog, website and facebook in March/April and during the application period for new arts institutions.
6	Seoul	Seoul Dance Centre, The Seoul Foundation for Arts and Culture	International Artists in Residency Programme	Dance	<ol style="list-style-type: none"> Introduction: The programme is for foreign artists who are trying to start their activities in Korea and Korean dancers in foreign countries. For the Korean dancers, it will serve as a stepping stone to do their activities in Korea. Its purpose is to vitalise exchange between domestic and foreign experts in the Arts of Dance. Application: from the end of every April until the beginning of every March / an application form and other related document should be submitted. 	Manager SONG Jina songg@sfac.or.kr	http://english.sfac.or.kr/#filter:residence
7	Seoul	Seoul Museum of Arts (SeMA)	SeMa Nanji Residency Programme	Fine arts	<ol style="list-style-type: none"> Introduction: The SeMA Nanji Residency Programme is operated by the Seoul Museum of Arts (SeMA) launched in 2006 after remodelling unused facilities in the Nanji Hangang Park. It is to nurture capable artists and researchers in Korea and other countries. Quarterly, three to 	Curator YOO Hanna hanna.yoo.jung@seoul.go.kr	http://semananji.seoul.go.kr * The notice will be posted on the website in August

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					<p>four foreign artists are selected, so a total of 12~16 artists will receive support for their creative works.</p> <p>2. Application: Every August / Online application on the website</p>		
8	Busan	Hongti Art Centre, The Busan Cultural Federation	Gallery Exchange Project	Installation Art	<p>1. Introduction: the Hongti Art Centre supports the projects to exchange spaces for creative works and artists with relevant arts institutions in other countries. One artist is mutually exchanged and his or her artistic activities are supported for about two to three months.</p> <p>2. Application: From every October / recommendation from relevant arts institutions or open call</p>	<p>Programme Manager AN Hee-jung kkangdagoo0417@bscf.or.kr</p>	<p>www.bscf.or.kr</p>
9	Incheon	Incheon Art Platform (IAP)	AIR(Artist-in-Residence) Program of Incheon Art Platform	Visual Arts, Performing Arts, Study, Critique	<p>1. Introduction: three to six foreign artists are selected every year and are provided with a studio and guest room, and administrative and promotional supports to carry out their creative works and study and present the results in Incheon. * 1st Period : from every March to May * 2nd Period : from every June to August * 3rd Period : from every September to November</p> <p>2. Application: Every October, an application form and other required documents including a portfolio should be uploaded on the website and two recommendation letters are required.</p>	<p>Curator LEE Young-li realee@ifac.or.kr</p>	<p>http://www.inartplatform.kr/english_new/recruit_notice/index.php?sq=</p> <p>* The notice will be posted on the website in October</p>

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10	Gangwon Province	Toji Cultural Foundation	Residency Programme for Supporting Creative Works and Cultural Exchanges	Novel, Painting, Photograph, Poem, etc.	<p>1. Introduction: The programme is to provide foreign writers and artists with spaces for creative works in the Toji Cultural Centre for the purpose of people-to-people exchange through close cooperation with institutions in other countries such as Singapore's National Arts Council (NAC), British Council, Spain's Public Agency for Cultural Action (AC/E), the University of Iowa in the USA, etc.</p> <p>2. Application: from every January to February / Online application, recommendation from relevant institutions is required.</p>	<p>Director</p> <p>KWON Oh-beom</p> <p>tojicul@chol.com</p>	<p>http://www.tojicf.org/sub7/sub1.html#4</p>
11	Gwangju	Asia Culture Centre (ACC)	ACC_R Visiting Creators in Lab	Asian culture, Media, Arts, Design, Science, Technology, etc.	<p>1. Introduction: The Programme is to support planners, researchers and creative producers to develop, produce and demonstrate convergence content by using studio facilities of the ACC, and the invited visiting creators will be provided with financial support required to perform their projects.</p> <p>2. Application : Every February, May and September / Open call (Website)</p>	<p>Manager of Visiting Creators in Lab Residency</p>	<p>https://www.acc.go.kr/en/News/notice</p>
12		(Under the Ministry of Culture, Sports and Tourism)	ACC_R ASEM Creative Industry Young People Leadership Network	Convergence Technology	<p>1. Introduction: The Programme is to provide a platform for cooperation and exchange between Asia and Europe and improve the connection by selecting six creative talents aged from 19 to 40 (three from the Asian countries and three from the European countries) to support their activities for five to six months.</p> <p>2. Application : Every May to June / Recommendation by each relevant</p>	<p>JEON Aye-Shil</p> <p>asjeon@acc.go.kr</p>	<p><i>* Official Notice on the ACC_R to be posted on the website in April.</i></p>

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					institution		
13			ACC_R ACC- Rijksakademie Dialogue and Exchange	Visual Arts	<p>1. Introduction: ACC-Rijksakademie Dialogue and Exchange is jointly operated by the ACC and Rijksakademie as one of the international people-to-people exchange programmes.</p> <p>2. Application: From every April to May / Open call (Website)</p>	<p>Manager of D&E Residency</p> <p>OH Hyun-hwa</p> <p>aster65@aci-k.kr</p>	
14	Daejeon Metropolitan City	Daejeon Arts and Culture Foundation	Artist Residency TEMI	Visual Arts	<p>1. Introduction: Artist Residency TEMI selects foreign artists specialised in visual arts. They can apply for the Visual Arts Residency Programme for 3~11 months stay and one to three people as a team will be selected.</p> <p>2. The TEMI will provide the artists with a studio and support programme.</p> <p>3. Application Period : from every October to December</p> <p>4. Application Method : to submit the application form through the website</p>	<p>Manager</p> <p>HONG Da Hey</p> <p>hongda@dcaf.or.kr</p>	<p>www.temi.or.kr</p> <p><i>*Open call in English will be posted on the website this October</i></p>
15	Gyeonggi Province	Gyeonggi Creation Centre (GCC)	Residency Program for International Artist	Visual Arts, Performing Arts, Research Project, Curators	<p>1. Introduction: the GCC selects less than six foreign artists in residency every year and they are allowed to stay for up to three months.</p> <p>2. Application : open throughout the year, open call and recommendation by each relevant institution</p> <p>3. Note: The GCC is more interested in an artist-exchange programme under a MOU with European arts institutions for residency programmes to vitalize artists' interaction.</p>	<p>Head of Curatorial Part</p> <p>CHO Kwang-yeon</p> <p>kycho1996@gcf.or.kr / kycho1996@yahoo.co.kr</p>	<p>https://gcc.ggcf.kr</p> <p><i>*GCC is more focusing on international residency programs based on exchanges with institutions in other countries.</i></p>